

LEILA SARVANDI

Visual Artist, Researcher, Lecturer

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EDUCATION

Ph.D. in Philosophy of Art

Faculty of Philosophy, Science & Research, Tehran, Iran — 2018

M.A. in Painting

Faculty of Arts, Shahed University, Tehran, Iran — 2007

B.A. in Painting

Faculty of Arts, Shahed University, Tehran, Iran — 2003

ACADEMIC POSITIONS

Lecturer

Islamic Azad University, Hamedan Branch — 2007 to 2022

Full-time Faculty Member, Department of Art

Islamic Azad University — 2009 to 2022

Vice Dean of Research, Faculty of Art & Architecture

Islamic Azad University — 2013

Chair, Painting & Graphic Design Department

Islamic Azad University — 2009 to 2013

SELECTED SOLO EXHIBITIONS

- 2017 – Sheys Gallery, Tehran, Iran
- 2011 – Iran Zamin Gallery, Tehran, Iran
- 2010 – Finch Gallery, London, UK
- 2010 – Iran Zamin Gallery, Tehran, Iran
- 2006 – Laleh Gallery, Tehran, Iran
- 2005 – Shahed Negarestan Gallery, Tehran, Iran
- 2005 – Bu Ali Sina Cultural Center, Hamedan, Iran
- 1999 – Niavaran Cultural Center, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2017 – Iranian Artists Forum, Tehran, Iran
- 2016 – Niavaran Cultural Center, Tehran, Iran
- 2015 – Bucharest National Museum, Romania
- 2008 – Tehran Museum of Contemporary Art, Tehran, Iran
- 2006 – Islamic World Biennial, Saba Cultural Center, Tehran, Iran
- 1999 – Niavaran Cultural Center, Tehran, Iran

PROFESSIONAL MEMBERSHIPS

- Member, Cité Internationale des Arts, Paris — 2007–present
- Member, Iranian Painters Society — 2008–present
- Member, ICOMOS Iran (International Council on Monuments & Sites) — 2010–present
- Member, Elite Women and Faculty Association, IAU Hamedan — 2013

AWARDS & HONORS

- Outstanding Cultural Professor, IAU Hamedan — 2013
- Excellence in Research, IAU Hamedan — 2010
- Best Department Chair in Visual Arts, IAU Hamedan — 2010
- First National Visual Arts Festival of Resistance – Award Winner — 2009
- Second Regional Visual Arts Symposium – Award Winner — 2008

TEACHING EXPERIENCE

Courses: Drawing, Painting, Islamic Art & Civilization, Restoration of Paintings, Visual Foundations, Art History, Architectural Design, Expression & Form, Islamic Art Philosophy, Contemporary Art Education, Art Criticism and Theory

CURATORIAL & WORKSHOPS

- Performance Art Workshop — Tehran, Iran, 2022
- Student Painting Festival & Workshop — Science & Research IAU, 2017
- Educational Workshop & Talks — Hamedan Art Ministry, 2007

ILLUSTRATION & DESIGN PROJECTS

- Book Illustration: We Become the Sun — 2012
- Logo Design & Industry Collaboration Projects — IAU Hamedan

COLLECTIONS

- One artwork was held at Saba Cultural Center Museum and Gallery, Tehran, 2009.
- One artwork was held at Tehran University of Art Gallery, 2004
- One artwork held in the Archive of Artists at Islamic Azad University, Tehran, 2011.
- One artwork was held at the Cultural Section of the Iranian Embassy Gallery, Bucharest, Romania, during residency period (around 2015).

RESEARCH PROJECTS & PUBLICATIONS

- Sarvandi, E., Mostafavi, S., & Shafiee, E. (2023). Investigating the Characteristics of Performance Art in the Works of Marina Abramović. *Journal of Theoretical Foundations of Visual Arts*, Winter 2023. (Originally published in Persian)
- Moradi, S., & Sarvandi, L. (2020). Moshta Fishing: A Link Between Fish and Fisheries and Art. *International Journal of Aquatic Biology*, 8(6), 404–411.
<https://doi.org/10.22034/ijab.v0i0.1028>
- Sarvandi, E., Mostafavi, S., & Shafiee, E. (2020). The Role of Sensory Perception in Marina Abramović's Performances Based on Maurice Merleau-Ponty's Philosophy. *Theatre Journal*, Summer 2020. (Originally published in Persian)
- Sarvandi, E., Mostafavi, S., & Shafiee, E. (2019). The Concept of the Audience in Marina Abramović's Work Based on Maurice Merleau-Ponty's Philosophy. *Journal of Art and Philosophy*, Spring 2019. (Originally published in Persian)
- Sarvandi, E. (2015). Mural Paintings in Hamedan's Historic Sites. Research project conducted at Islamic Azad University, Hamedan branch.
- Bachelor's Thesis: The Myth of Creation in Various Cultures. Shahed University, Tehran, 2004.
- Master's Thesis: The Influence of Qajar Court Painting on Coffeehouse Art. Shahed University, Tehran, 2008.
- Ph.D. Dissertation: Embodiment and Phenomenology in the Works of Marina Abramović Based on Maurice Merleau-Ponty's Philosophy. Faculty of Philosophy, Science & Research, Tehran, 2018.
- Research Project: Women in Myth and Matriarchal Societies. 2013.